

Grace Church  
Broadway, 10th Street and Fourth Avenue  
New York City  
New York

HABS No. NY-399

HABS  
NY  
31-NY-399,  
67-

PHOTOGRAPHS

**ADDENDUM  
FOLLOWS...**

Historic American Buildings Survey  
National Park Service  
Department of the Interior  
Washington, D.C. 20240

Addendum to:

GRACE CHURCH

Broadway, Tenth Street and Fourth Avenue

New York

New York County

New York

HABS No. NY-399

HABS  
NY  
31-N640  
67-

**PHOTOGRAPHS**

**WRITTEN HISTORICAL AND DESCRIPTIVE DATA**

Historic American Buildings Survey  
National Park Service  
Department of the Interior  
Washington, DC 20013-7127

HABS  
NY  
31-NY40  
67-

HISTORIC AMERICAN BUILDINGS SURVEY  
WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Addendum to:  
GRACE CHURCH  
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New York County  
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INVENTORY OF PHOTOGRAMMETRIC IMAGES

The glass photogrammetric plates listed below are not reproducible except with special permission. However, reference prints and film copy negatives have been made from the plates indicated by an asterisk (\*) and are included in the Library of Congress collection of formal HABS/HAER photographs.

EXTERIOR            8        4" x 6" glass plate negatives (4 stereopairs) and  
                     10        4" x 6" glass plate diapositives (5 stereopairs) produced  
   by Perry E. Borchers of the Ohio State University in 1959.

One survey control contact print per plate; survey  
control information for each pair.

LC-HABS-GS07-T-1116-300L	SW CORNER--ANGLE (Negative)
LC-HABS-GS07-T-1116-300R *	SW CORNER--ANGLE (Negative)
	Left and right overlap: 90%
LC-HABS-GS07-T-1116-301L *	SOUTH ELEVATION (Negative)
LC-HABS-GS07-T-1116-301R	SOUTH ELEVATION (Negative)
	Left and right overlap: 90%

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LC-HABS-GS07-T-1116-302L *	WEST ELEVATION--MAIN ENTRANCE (Negative)
LC-HABS-GS07-T-1116-302R	WEST ELEVATION--MAIN ENTRANCE (Negative)
LC-HABS-GS07-T-1116-303L	Left and right overlap: 80% WEST ELEVATION--NORTH OF MAIN ENTRANCE (Negative)
LC-HABS-GS07-T-1116-303R *	WEST ELEVATION--NORTH OF MAIN ENTRANCE (Negative)  Left and right overlap: 85%
LC-HABS-GS07-T-1116-304L *	NORTH ENTRANCE, WEST ELEVATION (Diapositive)
LC-HABS-GS07-T-1116-304R	NORTH ENTRANCE, WEST ELEVATION (Diapositive)  Left and right overlap: 90%
LC-HABS-GS07-T-1116-305L	WEST ENTRANCE, SOUTH ELEVATION (Diapositive)
LC-HABS-GS07-T-1116-305R *	WEST ENTRANCE, SOUTH ELEVATION (Diapositive)  Left and right overlap: 90%
LC-HABS-GS07-T-1116-306L *	WEST ENTRANCE, SOUTH ELEVATION (Diapositive)
LC-HABS-GS07-T-1116-306R	WEST ENTRANCE, SOUTH ELEVATION (Diapositive)  Left and right overlap: 90%

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LC-HABS-GS07-T-1116-307L \*      ENTRANCE (MIDDLE) SOUTH ELEVATION  
(Diapositive)

LC-HABS-GS07-T-1116-307R      ENTRANCE (MIDDLE) SOUTH ELEVATION  
(Diapositive)

Left and right overlap: 90%

LC-HABS-GS07-T-1116-308L \*      EAST ENTRANCE, SOUTH ELEVATION  
(Diapositive)

LC-HABS-GS07-T-1116-308R      EAST ENTRANCE, SOUTH ELEVATION  
(Diapositive)

Left and right overlap: 90%

INTERIOR      26      4" x 6" glass plate negatives (13 stereopairs) produced  
by Perry E. Borchers of the Ohio State University in 1959.

One survey control contact print per plate; survey  
control information for each pair.

LC-HABS-GS07-T-1343-100L \*      ALTAR END SEEN FROM WEST ENTRANCE

LC-HABS-GS07-T-1343-100R      ALTAR END SEEN FROM WEST ENTRANCE

Left and right overlap: 90%

LC-HABS-GS07-T-1343-101L \*      BAPTISTRY, EAST WALL OF TRANSEPT TO NORTH OF  
CHAPEL

LC-HABS-GS07-T-1343-101R      BAPTISTRY, EAST WALL OF TRANSEPT TO NORTH OF  
CHAPEL

Left and right overlap: 80%

LC-HABS-GS07-T-1343-102L \*      ORGAN, AISLE TO SOUTH OF CHANCEL

LC-HABS-GS07-T-1343-102R      ORGAN, AISLE TO SOUTH OF CHANCEL

Left and right overlap: 80%

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LC-HABS-GS07-T-1343-103L	WEST ENTRANCE, FROM CHANCEL
LC-HABS-GS07-T-1343-103R *	WEST ENTRANCE, FROM CHANCEL
	Left and right overlap: 90%
LC-HABS-GS07-T-1343-104L *	WEST ENTRANCE, NORTH SIDE AISLE (Duplicated in South Side Aisle)
LC-HABS-GS07-T-1343-104R	WEST ENTRANCE, NORTH SIDE AISLE (Duplicated in South Side Aisle)
	Left and right overlap: 80%
LC-HABS-GS07-T-1343-105L *	SOUTH TRANSEPT WALL
LC-HABS-GS07-T-1343-105R	SOUTH TRANSEPT WALL (Broken Plate)
	Left and right overlap: 90%
LC-HABS-GS07-T-1343-106L	CEILING AND UPPER PART OF SOUTH TRANSEPT WALL
LC-HABS-GS07-T-1343-106R *	CEILING AND UPPER PART OF SOUTH TRANSEPT WALL
	Left and right overlap: 90%
LC-HABS-GS07-T-1343-107L	NORTH TRANSEPT WALL
LC-HABS-GS07-T-1343-107R *	NORTH TRANSEPT WALL
	Left and right overlap: 90%
LC-HABS-GS07-T-1343-108L	CEILING AND UPPER PART OF NORTH TRANSEPT WALL
LC-HABS-GS07-T-1343-108R	CEILING AND UPPER PART OF NORTH TRANSEPT WALL
	LEFT AND RIGHT OVERLAP: 90%

LC-HABS-GS07-T-1343-109L	NORTH CHANCEL SCREEN
LC-HABS-GS07-T-1343-109R	NORTH CHANCEL SCREEN
	Left and right overlap: 80%
LC-HABS-GS07-T-1343-110L	CEILING, SOUTH TRANSEPT--BASE ON AXIS OF TRANSEPT
LC-HABS-GS07-T-1343-110R	CEILING, SOUTH TRANSEPT--BASE ON AXIS OF TRANSEPT
	Left and right overlap: 85%
LC-HABS-GS07-T-1343-111L	CEILING OF NORTH TRANSEPT, ON AXIS OF SIDE AISLE
LC-HABS-GS07-T-1343-111R	CEILING OF NORTH TRANSEPT, ON AXIS OF SIDE AISLE
	Left and right overlap: 55%
LC-HABS-GS07-T-1343-112L	CEILING AT CROSSING, ON AXIS OF CENTER AISLE
LC-HABS-GS07-T-1343-112R	CEILING AT CROSSING, ON AXIS OF CENTER AISLE
	Left and right overlap: 80%

PROJECT INFORMATION STATEMENT

Photogrammetric images were incorporated into the HABS/HAER collections in the summers of 1985 and 1986. Inventories of the images were compiled and filed as data pages for each structure recorded. Since the glass photogrammetric plates are not reproducible except with special permission, a reference print and film copy negative were made from one plate of each stereopair and from the most informative plates in sequential sets. The reference prints and copy negatives were then incorporated into the formal HABS/HAER photograph collections.

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The Photogrammetric Images Project was a cooperative endeavor between the HABS/HAER Division of the National Park Service and the Prints and Photographs Division of the Library of Congress. The reference prints and film copy negatives of the original plates were made by the Library of Congress Photoduplication Service with funds provided by the Library of Congress Flat Film Preservation Fund. Additional reproductions were made by HABS/HAER. The project was supervised by HABS/HAER Architect John A. Burns, AIA, and completed by HABS Historians Jeanne C. Lawrence (University of London) in 1985 and Caroline R. Alderson (Columbia University) in 1986.